C 96-62

Faculty of Music University of Toronto

Thursday Noon Series and Concerts

Walter Hall October 24th, 1996 12:10pm

Lecture by

Professor Emeritus, Ezra Schabas

on

"Planning a Recital/Concert: It's Not Only About the Music"

Ezra Schabas, has, for almost 45 years, devoted his career to nurturing the development of young Canadian musicians. As a graduate of Columbia and the Juilliard School of Music, he enjoyed many years of performing as a prominent clarinetist before teaching at the University of Massachusetts and Western Reserve University. In 1952 he came to Canada as director of the Royal Conservatory's concert bureau. Here he has helped to find engagements for many young Canadian artists, including Lois Marshall and Jon Vickers, and served as head of the performance and opera department of the University of Toronto Faculty of Music and Principal of the Royal Conservatory of Music.

Prof. Schabas has enjoyed an active life in the wider musical community. As an author he has written biographies of Theodore Thomas and Sir Ernest MacMillan as well as a report on the state of orchestral development for the Ontario Arts Council and the Ontario Federation of Symphony Orchestras. He has become a huge force in the choral and orchestral community by serving as administrator/founder for such organizations as the National Youth Orchestra, the Ontario Choral Federation and the Association of Canadian Orchestras.

From 1987 to 1990, Prof. Schabas, directed a unique professional training program for classical musicians called, "Musical Performance and Communication". It was designed to help classical musicians find better ways to attract and communicate to their audiences. This will be at the heart of his discussion, to provide his audience with many new ideas and a healthy share of the wisdom he has earned about the musical world and the opportunities it holds for young musicians.

On September 26th of this year, Prof. Schabas was awarded the Order of Ontario for his efforts in the music industry in Ontario. He was selected by a committee on behalf of all Ontarians for his outstanding contribution to the cultural life of this province. Congratulations.